

TUESDAY

IDEAS WANTED
See column on page 2.

THE GATEWAY

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The University of Nebraska at Omaha

Congresswoman offers ideas on defense, values

By ANN WHITE
Staff Reporter

Threats to the family and the national debt burden are the two most important issues the United States faces, Congresswoman Patricia Schroeder (D-Colo.) said.

More than 900 people attended a Jan. 17 breakfast at the Holiday Inn on 60th and Grover, to hear Schroeder speak about

"Election Aftermath — What Does the Future Hold?"

"The dream hasn't changed, but the price has radically changed," Schroeder said. "With one income, it is hard to buy that first house."

This puts stress on our young people who want a house and family, Schroeder said.

"Society thought you could not be a good worker and have a family, especially wom-

en," Schroeder said. "We are one of five countries that can fire a person for having a baby."

Schroeder said our economy has forced women out of the home. Taxes are also anti-family, she added.

"Right now, it is better to raise horses than children."

Schroeder stressed the need to put more money into education.

"If we want our children to compete with children from other countries, then we must provide better day care and education."

"In America, we call these women's issues," Schroeder said. "Elsewhere, these are family issues."

The national debt must be dealt with immediately, Schroeder said. She supports a whistle-blower bill which allows people inside government departments to check for waste and fraud.

More burden-sharing needs to take place in the U.S.'s defense alliance with Western Europe and Japan, Schroeder said. Right now, the U.S. is paying for the defense of the world, according to Schroeder.

U.S. citizens spend money on defense rather than domestic programs, as Europeans have done, she said.

Schroeder said Americans spend \$1200 per person per year on defense, while the Japanese spend \$100, Western Europeans spend \$350 and Canadians spend \$200.

The U.S. has also taken the lead on world environmental issues such as deforestation and top soil loss, she said.



Schroeder

"Each country should take the same percent of its GNP (gross national product) to improve the world. We can't keep doing it alone," Schroeder said.

Schroeder said the U.S. needs to replace short-term planning with long-term planning.

UNO, Conagra, Scoular Grain Company and Enron co-sponsor the Academy, Business, Community (ABC) Lecture Series, which featured Schroeder.

Bowl biggest benefit for regents

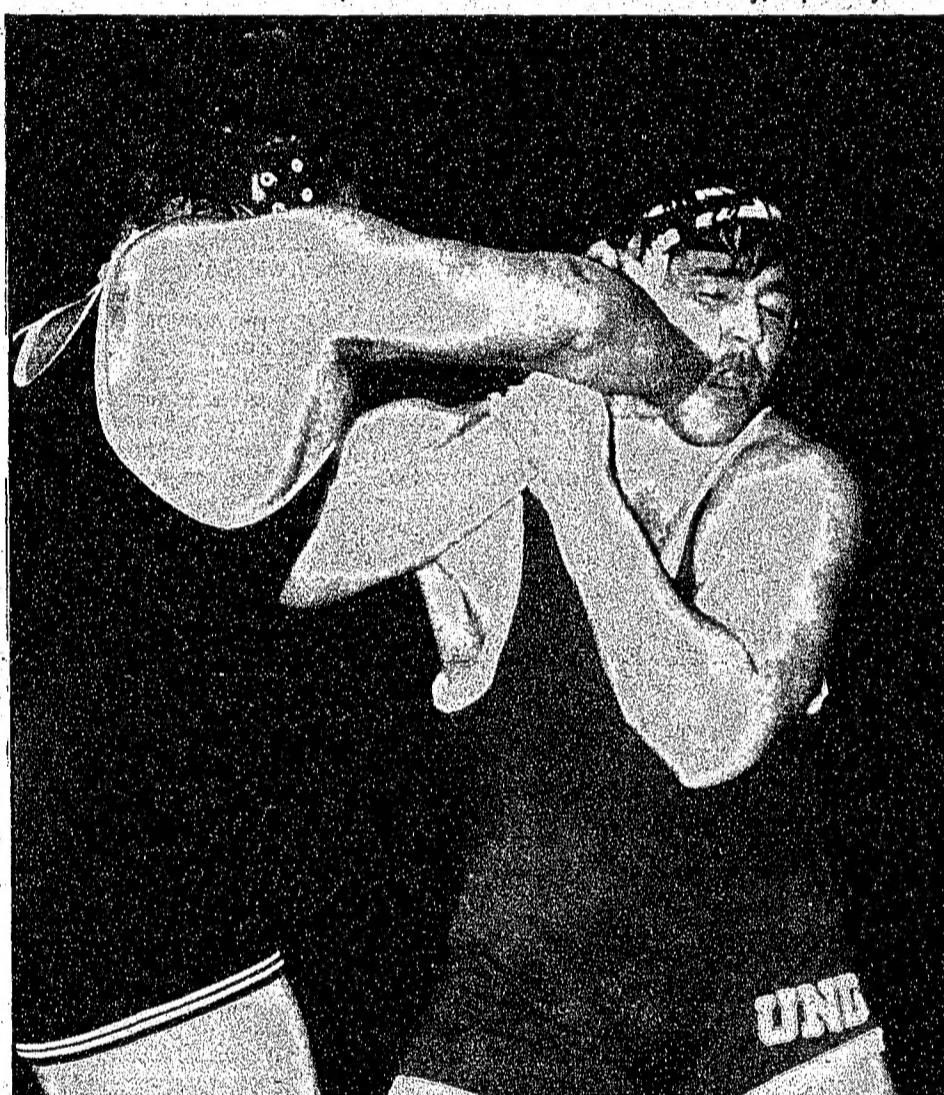
sations."

However, the board members are part of the group that is invited to attend the bowl game, he said. The bowl association pays for transportation, lodging and tickets.

"The bowls are the ones who put up the money, not the university," Rowson said. "There is no tax funding to support this type of activity."

The board consists of 11 members. Three are the student body presidents from each campus, and the others are elected for six year terms. Although student presidents vote to express their opinions, their votes do not influence the decisions made by the regents.

"Nebraska is divided into eight districts based on population," Rowson said. "Two come from the Omaha area and one from Lincoln. The rest come from other areas in the state."



— Dave Weaver

Ouch ...

The UNO wrestling team split this weekend, losing to No. 2 ranked North Dakota, and beating No. 8 North Dakota State. Maverick heavyweight Clark Schnepel (left) won his matches, both over All-Americans. See story on page 7.

Paid for by other sources

Senate denies funding for feminist speaker

By BRAD THIEL
Staff Reporter

A resolution requesting \$1,500 for a Women's Resource Center (WRC) speaker's fee was defeated 12-10 at Thursday night's Student Senate meeting.

A compromise was reached, though. The center will receive \$1,000, with \$500 coming from the department of educational and student services and \$500 from Student Programming Organization (SPO).

Fifteen-hundred dollars was requested by the center to bring Paula Giddings, a black feminist author, to UNO for a speaking engagement. Giddings' visit would cost approximately \$4,000 and would be co-sponsored by the resource center and Delta Sigma Theta, a sorority.

Jeanne Jackson, representing Delta Sigma Theta, said she was disappointed by the decision. During the meeting Jackson stressed Delta Sigma Theta is a "public service, non-profit, non-social organization, based in education and international awareness."

President/Regent Paula Effie warned that

approving the funds might set a precedent for future requests. In the past, the senate has left most decisions on programming to SPO.

"The Student Senate is not a programming agency," she told senators. "The senate may be stepping into places you don't have business stepping into."

Sen. Dave Holmes agreed with Effie's statements.

"If we decide in favor of this, will we be responsible for honoring requests from similar organizations in the future?" he asked.

Sen. Kent Goetz said he was afraid Giddings' visit would offend some students. "I like controversy, but this (speaker) could leave a bad taste in the mouth."

Sen. Thersa Houser, who submitted the resolution, asked why SPO was not sponsoring Giddings' visit. SPO director Brian Johnson said SPO "didn't feel the speaker was something they personally wanted to bring to UNO."

"We've never funded a speaker," Houser said. "This may be a good idea, but we can't do more than we're allowed to do."

"I'm sure she's a wonderful speaker," she

added.

After a recess, Houser moved to reconsider the resolution.

Sen. Pam Kocina spoke in favor of the resolution. "SPO is not (made up of) absolutely qualified people," she said. "There are no requirements to be a chairperson of their committees. If a chairperson decides against something, it's gone."

"They (WRC) plan ahead. We told their agency we want you to use SPO. When those avenues fail, that's our failing. We caused the problem."

Sen. Thomas Harper agreed with Kocina. "I feel if the agency gets denied by SPO, then we're their only chance. \$1,500 is a small price to pay for someone who's going to enlighten a lot of people."

"We'll gain a lot more from this than by allocating the Chemistry Club money to go to Denver or the Martial Arts club to St. Joseph," he said.

Executive Treasurer Cheryl Carter cautioned the Senate that approving the resolution meant it would be responsible for providing equal time to an opposing point of view.

After another short recess, the compromise was announced, making a second vote on the resolution unnecessary.

"Our responsibility is to the student body, and the community," Sen. Tom Haggerty said. "At the goal-setting meeting, we said we wanted to improve community relations. It is our responsibility to bring in people to speak."

In other senate action:

- The resignation of University Division Sen. Alan Fiester was announced. Applications are now being accepted for this position.
- President/Regent Effie said acquisition of a \$1.3 million computer should ease registration and drop/add for the next two years. She called the one-year roll call vote for student/regents "invaluable to the students."

Whether student/regents keep the vote depends on an increase in student voter turnout next year, she said.

- Chief Administrative Officer Greg Clark announced the appointment of Diane Getler as Chief Justice of Student Court.

Comment



Editor asks for ideas, criticisms

Ever watch Late Night with David Letterman?

Every once in a while they do a kind of neat deal with viewers where they purport to let the audience pick the format and guests on the show. I want to do the same thing with you.

It's too easy to sit and bitch and moan after reading this newspaper. Why not write in and tell me what you'd like to see more of in The Gateway?

I'll be painfully honest. After losing a printer, finding a new one, replacing a news editor, finding a new one, and preparing to switch over to an in-house production department, I've probably gotten a little out of touch with what you'd like to see in the paper. Maybe I never was.

Well, this is your big chance.

John Rood
Editor's Note

If there's a story you've been dying to see in The Gateway, scribble down your idea and send it to me at Annex 26. Or, if you haven't learned to write yet, give me a call at 554-2470.

Let's face it. Most people on this campus work and don't have the time to go chasing down strange little things puzzling them. Like where student fees go each semester, or why you're forced to pay the damn things in the first place. By the way, we'll answer that one later on in this year.

It doesn't matter how off the wall your idea is. Late last semester, we got a letter from a guy in New York (nope, it wasn't Tim Kaldahl) claiming former Secretary of State George Schulz was actually a Nazi war criminal controlled by a tiny computer microchip implanted in his brain. It seems, Schulz and maybe even his old boss Reagan, were actually being controlled by this pesky little device.

Aliens did it, the writer said.

Well, we did some checking and found out the war criminal probably wasn't Schulz. But we did appreciate the writer's thoroughness. He even included a hand-drawn diagram of the microchip.

I'd be happy with just your idea, name and phone number on a piece of paper.

In the meantime, I'll try to seek out things that interest you. On Friday, you'll get to see four or five comic strips by cartoonists who applied at The Gateway hoping to reach the pinnacle of fame and glory experienced by Bob "Big Max" Atherton.

A ballot will be included so that you can choose your favorite. Once chosen, the new cartoonist will contribute a strip once a week to The Gateway. If you don't vote and the guy (or gal) turns out to be a lemon, it'll be your fault.

By the way, if you happen to think The Gateway is perfect, write in and tell me so.

I keep telling the staff that people in Omaha are just as crazy as that guy in New York.

THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



College Briefs

Rooster fails to rise

(CPS) — A "prankster" disrupted a human sexuality class at the University of Washington Jan. 9 by throwing a live rooster from the classroom balcony and shouting "Suck my cock."

The rooster was killed when it hit the floor.

UW campus police are investigating the incident; Psychology 210 lecturer Lois McDermott reported.

McDermott said similar incidents have happened every term she's taught the class, but that the rooster typically is released in a way that it lands safely. This is the first time there's been a fatality.

"This time I forgot to look out for it, and was feeling pretty bad that I forgot to warn the students," she said.

In retrospect, McDermott said she should have known the time for the prank was drawing near. Just before class, a "young man" gave her a plate on which a banana and two oranges were arranged to look like male genitalia, announcing "I just wanted to give you this" before turning and leaving the classroom.

Racial problems

(CPS) — Hoping to conclude one of the most notorious of campus racial incidents of 1988, a University of Illinois fraternity has offered to pay more than

\$40,000 to settle a lawsuit charging some of its members with violating the civil rights of University of Wisconsin students.

Last April, members of Illinois' Acacia fraternity took a road trip to Madison, where they disrupted two African Studies classes by throwing stink bombs, attacking the professor and creating a melee.

Ann Sulton, an attorney for the Wisconsin students, likened the incident to a "Ku Klux Klan night ride."

U.S. District Judge John Shabaz still must approve the settlement.

Duke gets 'One life to live'

(CPS) — Duke University will become Landview University for a few days in late January when the cast and staff from the "One Life To Live" ABC daytime drama visit to do some on-location production.

Duke "won" a nationwide location search conducted by the soap opera's producers, who will use the campus fraternity row to shoot an episode featuring "Fraternity Row," the program's "soap within a soap."

"Duke best met the need for a fraternity row location," explained ABC spokesman Jason Bondeross.

ABC, trying to earn some publicity last fall, placed ads in 50 campus newspapers, and ran a commercial during the program, asking student viewers

to write and explain why their campus would be the perfect location for the show.

Duke senior Glenn Zellman did the best. "Once at Duke you'd be amazed by the beauty and charm of the university and its surrounding areas," Zellman wrote, describing campus buildings and woods that would work well with the soap's story line.

"It was obvious he knew the show," Bondeross said. The episode featuring Duke will be aired Mar. 2.

Baptists fear Playboy

(CPS) — Administrators at Louisiana College have halted sales of a fund-raising calendar featuring campus students in bathing suits, fearing it was giving the Baptist school a "playboy" image.

Aimed at raising money for the college's chorus, the "Men of Louisiana College" calendar, which even campus President Robert L. Lynn characterized as "about as scintillating as a Sears catalog," was tame enough that the local Alexandria Daily Town Talk published a photo from it.

However, the photo, which was of a male student in a hot tub with two female classmates, generated complaints.

"I thought it was in very poor taste for a Christian college," said Rev. Charles

Hutzler, pastor of the Alpine Baptist Church. "I was outraged. It makes us look like we're liberal or something."

Lynn decided to halt sales of the calendar after others advised him it could give the 800-student college, which is supported by the Louisiana Baptist Convention, a playboy image.

Kandy Key, one of the women in the hot tub picture, said her mother and members of her church teased her about the photo, "but basically they didn't see anything wrong with it."

Another student in the hot tub shot, John C. Smith, said of the notoriety the incident was giving him, "I love it. I'm becoming a cult star."

Students leave for 'high' school

(CPS) — Schools already are drug-free, a Western Kentucky University professor has said.

The reason is that students are getting high off campus instead.

A "scant" 2 to 3 percent of all adolescents use drugs on their school grounds, WKU Professor Ron Adams found in a study of student drug use.

"We don't have a 'school drug problem.' We have a community drug problem," Adams said. He conducted the survey for PRIDE (Parents Resource Institute for Drug Education), an Atlanta-based group.

News Briefs

Accounting action

The Gamma Kappa chapter of Beta Alpha Psi, a national accounting fraternity, will hold a membership meeting Friday, Jan. 27 in the Gallery Room of the Student Center.

Blood pressure testing

Goodwill is offering free blood pressure testing and diabetic screening on Feb. 1 between 11 a.m. and 2 p.m. at the Goodwill Center on 41st and Pacific. For more information call Goodwill at 341-4609.

Cancer support group

CARE, a support group for cancer patients, meets every Wednesday from 1:30 p.m. to 2:30 p.m. in the private dining room on the third floor of University Hospital at the Medical Center. For more information call 559-4670.

Slam Dunk

The Office of Student Activities and the athletic department are co-sponsoring the "First Annual UNO Slam Dunk Contest." For more information call 554-2711.

Aerobic classes

An aerobic class that will meet Tuesdays and Thursdays from 5:30 to 6:30 will begin Jan. 24 in the HPER Building. Call Donna Renander at 554-3226 for more information.

Movies

The W. Dale Clark Library will show numerous films during February. Some titles are "Great American Chocolate Factory," "Black West," and "Rip Van Winkle." Call Sarah Watson at 444-4838 for dates and times.



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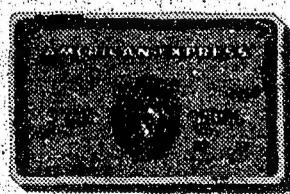
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Award-winning fiction prof to read works

Writer's Workshop Professor Richard Duggin is slated to read some of his fiction Feb. 3 at 8 p.m. in Arts and Sciences Hall, room 214.

A New Hampshire native, Duggin has been an Omaha resident and mainstay of the UNO writing program for many years. He teaches the fiction portion of the curriculum, and Assistant Professor Arthur Homer teaches the poetry portion.

Duggin's reading is part of the annual reading series in contemporary literature, which is sponsored by the Writer's Workshop and supported by the National Endow-

ment for the Arts. The reading is free and open to the public.

Duggin has written a novel, "The Music Box Treaty," as well as numerous short stories. He has been published in, and won awards from, the "Kansas Quarterly," and Playboy.

Also, his work has been cited by "Best American Short Stories" and the "Pushcart Prize Anthology."

Along with Homer, who chairs the Writer's Workshop, Duggin has been responsible for attracting top literary names to read at UNO.

Last semester, for instance, Ellen Gilchrist, the noted Southern author, read some of her works at UNO. She also spent an entire class period talking to students in the Contemporary Writers course, which Duggin and Homer co-teach.

Additionally, Montana cowboy-poet Paul Zarzyski came to UNO to read his poetry, as did fellow Montanan fiction writer David Long.

Duggin is generally known among his students for his quick wit, sense of humor, and passion for writing.



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The Gateway Staff cordially invites Communication faculty and students, and others interested in working on the paper, to an "Open House" on Sunday, January 29, from noon to 2:00 pm in Annex 26 — the white house with green trim.

(Located one block south and one-half block east of the 67th & Dodge Street entrance.)

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Annual art faculty exhibition at Annex 22 Guaranteed to dazzle, delight and impress

By CRAIG PUGH
Feature Editor

Got a few minutes between classes? Need to escape the office for a while?

Then check out the art gallery, Annex 22, where the UNO art faculty's annual exhibition is featured.

"There's something for everyone at the exhibition. There's 2D art and 3D art, things photographically realistic and very abstract. The artists have done work that is very personal to them," Associate Professor Henry Serenco said. "I would recommend the show to anyone."

Right off the bat, viewers can be hit with some really nice stuff. Just inside the door, on the left wall, for instance, is a mixed-media work done by Assistant Professor Frances Thurber. It looks like pieces of rough-edged paper torn in various shapes.

It's abstract in nature and could be many things. What resembles the shape of a bird — the dove of peace? — seems to predominate the work. But there's also a champagne quality, not to mention color, to the piece, suggesting a sort of spiritual effervescence or joy.

Gold, ivory and other pale colors add to the feeling of peaceful exaltation — a certain mellow mirthfulness, of sorts.

Next, on the left, is a spaced-out painting by Doug Mosher, who teaches beginning drawing. Watch out — this thing has a way of coming at the viewer.

It's a facial painting of ... a gladiator? Aztec chieftain? O.J. Simpson? It's hard to tell. The figure is wearing a helmet, and there's a distinct universality to the face, which appears as a huge, floating balloon, filling the entire frame.

The timelessness to the face is most intriguing, leaving viewers to arrive at their own interpretation of who — or what — it is. Mosher's blending of both the abstract and realistic leads viewers into the painting in any direction their mind's eye takes them. The choices are almost infinite.

And is this person sad? Or perhaps regally proud? This, too, is left to interpretation, partly by Mosher's technique of shading the bottom third of the eye looking down at the viewer.

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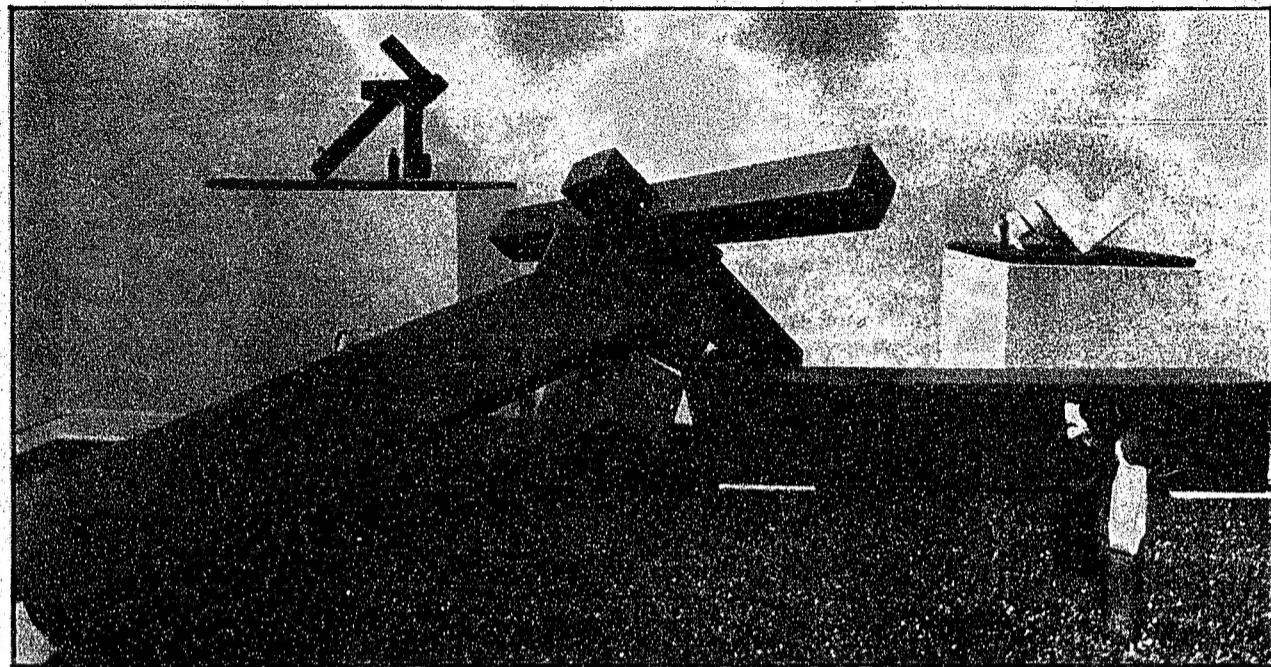
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—Dave Weaver

"Maquette for Commission," by Professor Sidney Buchanan is one of many works featured at the exhibition.

And then there's the color. Think Fourth of July; think blazing sun; but whatever you do, think bold and bright. Oranges, yellows and brilliant tropical hues zip and zing throughout the painting like Roman candles.

Mosher said he strives for a certain timelessness in his work.

Bright colors permeate Mosher's work, coming at the viewer like a tropical sunburst ... like a Fourth of July fireworks display. This painting demands attention, then goes on to dazzle and provoke.

"I try to cover as much ground as possible," he said. "I find that I can get more information to the viewer by doing

this. What I'm basically trying to say in the painting, which I call 'Wild- Life,' is that man has to be careful with what he's doing to the environment."

Also included in the exhibition are four works by Serenco, who teaches ceramics. Three of his figures are entitled, "Heroes."

Serenco has cast these lead-colored ceramics in the shape of Samurai warriors. Technically speaking, they are non-functional sculptures: they don't look anything like a person but viewers can see they are people.

"I was working toward the gestures and trying to capture a certain feeling or character," he said.

"Even though the figures are solid, I feel they can change their shape. And what I'm trying to do is get people to think about what their definition of a hero is by looking at my work."

The exhibition will last through Feb. 11. The gallery is open 8 a.m. to 5 p.m., Monday through Friday.

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Film explores female relationships and values

Midler, Hershey make 'Beaches' a hit

Garry Marshall's new film "Beaches" showcases the considerable talents of Bette Midler and Barbara Hershey in a moving film addressing friendship and human nature.

The movie opens as C.C. Bloom (Bette Midler) rehearses for a concert at the Hollywood Bowl. Upon reading a note handed her, she immediately tears off across the stage and leaves for San Francisco.

Then we are taken back some thirty years ago when a demure but distressed little girl, Hillary, (Marcie Leeds) chances upon the rather loudmouthed C.C. (Mayim Bialik) sneaking a cigarette under the boardwalk of Atlantic City.

Hillary, it seems, is lost. She is rescued — it will turn out — by the more street-wise C.C. via a circuitous route, including aspiring performer C.C.'s audition for a Hollywood producer.

Elizabeth Tape
Cinema

Though they do not meet again for many years, a persistent correspondence maintains their strong bond, despite the 3,000 miles and disparate life-styles separating them. The dauntless, determined C.C., living in near-poverty in her New York City hotel, seeks success as a singer and actor without much progress. Hillary (Barbara Hershey), following the family tradition, attends Stanford Law School.

From C.C.'s Jewish ethnic Bronx upbringing, in which her family struggled financially, to Hillary's non-Jewish, moneyed background, the two women could not be more opposite in character. But their friendship prevails.

In considering reasons for my fondness for "Beaches," I would cite, among other elements, the meticulous character portraits. Enhancing these portraits are two superlative performances by the film's leads.

Barbara Hershey also succeeds excellently as a young woman uncertain of her role in the world, but nonetheless maintains an indomitable spirit throughout.

And Grace Johnston, as her beautiful daughter, handles her large and critical role beautifully as well, as does John Heard as John Pierce, the avant-garde director with whom both women fall in love. His quietly understated performance remains solid throughout.



Barbara Hershey and Bette Midler star in "Beaches," a film about two girls who grow into adulthood and manage to remain friends despite having two vastly different careers.

Mayim Bialik as the young C.C. shines, both with a superb acting performance and a truly astounding singing voice.

Scripted by Mary Agnes Donoghue from the novel by Iris Rainer Dart, "Beaches" speaks about friendship and forgiveness; about honesty and human limitations.

It speaks about facing adversities and attempting to cope with whatever tragedies may eventuate. "Beaches" is deeply rooted in basic human emotions and issues, and because of its credible characters and willingness to incorporate honesty, the film triumphs.

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Sports

UNO ends winless era with Bison, thanks to Schnepel

By DAVID JAHR
Sports Editor

If Friday night's loss was the worst thing that could have happened to UNO wrestling coach Mike Denney, then Saturday's win just might be the best.

The Mavs were topped by No. 2 ranked North Dakota on Friday, 23-11, but pinned a seven year losing tradition to the mat Saturday.

Denney, in his 10th year at UNO, had never beaten North Dakota State, and finished second to the Bison in the conference and in the nation many times. But Saturday, UNO's heavyweight Clark Schnepel decisioned his opponent,



UNO heavyweight Clark Schnepel won both his matches this weekend over All-American opponents.

which decided the victory 19-17, and ended Denney's winless streak against North Dakota State.

UNO's dual record is 4-2 and 2-1 in the North Central Conference. After beating No. 8 North Dakota State, the Mavs should replace them at No. 8 in the nation.

Denney said there were two different UNO teams on the mat Friday and Saturday.

Friday night's team looked apprehensive, maybe intimidated, or even over psych'd for the match, Denney said.

"Overall, from a team point of view, we were just disappointed in our performance," he said. "I guess, maybe we were a little tight."

Denney said junior Jessie Smith's performance epitomized the Mavs performance Friday night.

Many anticipated the 158 pound match between Smith and national champion Kory Mosher. Mosher was replaced by Tim Briggs, because of an injury.

Smith lost to Mosher's replacement 14-7.

"I told him (Smith) afterwards, 'the best thing you can do is forget about this match,'" Denney said.

Smith dominated Saturday's match 9-4 over Bison's Mark Miley, just like a thoroughbred.

"You really like to coach somebody like that, because you can always hold him back, like a thoroughbred, you can reign him in a little bit."

Denney said the youth on the team makes it more difficult to perform consistently every match.

"Our goal is good performance. We don't care what the score is. Sure we're striving to win, but we concentrate on performance," Denney said. "That way, even if you lose, you can still feel good about yourself."

A good performance is a UNO wrestler's goal. But after Friday night, Denney said he had to remind his team that the sport of wrestling is a controlled fight.

"Wrestling is a physical confrontation, with a set of rules," he said. "We had to get out and fight ... and that's what we did."

Saturday afternoon's Mavs were aggressive, mentally sharp, and were wrestling full matches, according to Denney.

"I think it was a total team effort," he said.

UNO fell behind early, but won four of the last five matches, edging last year's NCC and NCAA Division II champions.

Dan Radik, a freshman 190 pounder, almost won his bout 7-6, but was taken down by the opponent at the final tick and lost 8-7. Had Radik won, the suspense would have been minimal. But Radik lost, and the burden fell on two-time All-American Schnepel to decide the conference meet.

The Mavs went into the heavyweight (or final) match behind by a single team point. Schnepel topped the Bison heavyweight 5-2, and UNO, after nine meetings, beat North Dakota State.

Freshman 167-pounder Terry Wilson contributed by pinning his opponent late in his match. Denney said Wilson is going to be a good one.

"In every match he gets a little better," Denney said. "He's got all the qualities, all the ingredients; sometimes in order to have good stew, it's got to cook a while. It's got to cook and it will take some time."

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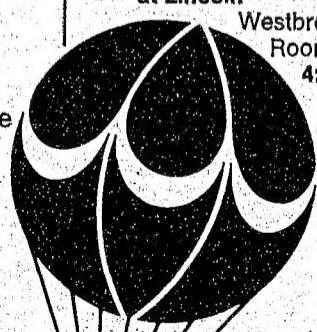
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Doane's rebounding strength halts Mavs charge, 68-61

By BOB MARTINEZ
Staff Reporter

Rebounding was the key to success for Doane College Saturday as the Tigers defeated the UNO Lady Mav basketball team 68-61.

"Our second half rebounding is where it (victory) happened," said Doane College Coach Gene Steinmeyer.

The Tigers were able to out-rebound the Lady Mavs 26-14 in the second half, coming back from a 17-20 first-half rebounding deficit.

"Controlling the boards and applying a full court press is always our game plan," Steinmeyer said.

From the opening tip-off, the Tigers applied a full-court press that set the tempo for the game.

"When I first started coaching, I was told that the way to win in women's college basketball was to apply pressure and run," Steinmeyer said.

So far this season, Steinmeyer's secret to winning has helped the Tigers to compile a 16-3 record.

"They have a good ball club," said UNO

Coach Cherri Mankenberg.

"This was a disappointing loss, considering how well we played in the first half," she said.

In the first half, the lead changed hands seven times. At one point, the Lady Mavs went on a 13-4 scoring drive. This scoring drive helped the Mavs take a 33-point tie into the locker room at half.

The second half brought more of the same. The lead changed hands eight times before the 6:30 mark. But after the Tigers took the lead at 56, they never looked back.

"Our low shooting percentage and their (Doane) rebounding were the deciding factors in the game," Mankenberg said.

The Lady Mavs, who average nearly 50 percent from the field, shot only 42 percent for the game.

UNO's Jill Dau led the scoring for the Mavs with 15 points. Other Mavs in double digits included Julie Johnston with 11 and Tricia Floyd with 10.

The Lady Mav's record now drops to 10-7 after Saturday's loss to Doane and Thursday's loss to Morningside. Both losses were to non-conference foes, and do not touch UNO's conference 3-2 record.

Final ticks take UNO to 0-7

By MARK GREGORY
Staff Reporter

The UNO men's basketball team tied a school record for most consecutive losses when the Mavs dropped conference road games to Morningside and Northern Colorado.

In sole possession of the North Central Conference's basement, UNO tied the 1961-62 record of seven losses in a row, falling to the Northern Colorado Bears 48-47 Saturday night.

In an exciting game, the 8-9 Mavs held a 47-46 lead with nine seconds left in the game. But a UNO in-bounds pass was intercepted by Northern Colorado's all-time leading rebounder Mike Higgins. He then slammed the ball along with the Mavs hopes for their first league victory.

"We had it all sewed up but they came up with a great play and it was over," UNO Coach Bob Hanson said. "We played well so I'm not down on our guys. It's tough to lose. We're not giving up."

Higgins, a three-time All-NCC selection, pulled down 18 boards Thursday night in the Bear's 84-79 overtime win over South Dakota to give him 769 for his career. The Mavs held him to nine rebounds and 13 points.

The first half was a low scoring contest, with the Bears holding a 24-21 advantage at intermission. Northern pulled ahead by as many as nine in the second half, and lead 40-32 with 13:11 left to play.

The Mavs, who have now lost five of their last seven games by six points or less,

grabbed a 47-46 lead on Troy Deane's lay-up with 1:41. UNO regained possession then took a time-out with 11 seconds left. All UNO had to do was kill the clock.

On the ensuing in-bounds pass, Higgins made a steal and jammed it, making it 48-47 with nine ticks left.

UNO's Dan Olson threw up a desperation shot at the end, but it didn't fall. With Bears all over him, the officials did not call a foul.

"We were hoping for a call there to send Dan to the line," Hanson said. "There were three guys hanging on him, but they didn't call anything."

Thursday night, the Mavericks dropped another close game in Sioux City, Iowa to the Morningside Chiefs 72-66.

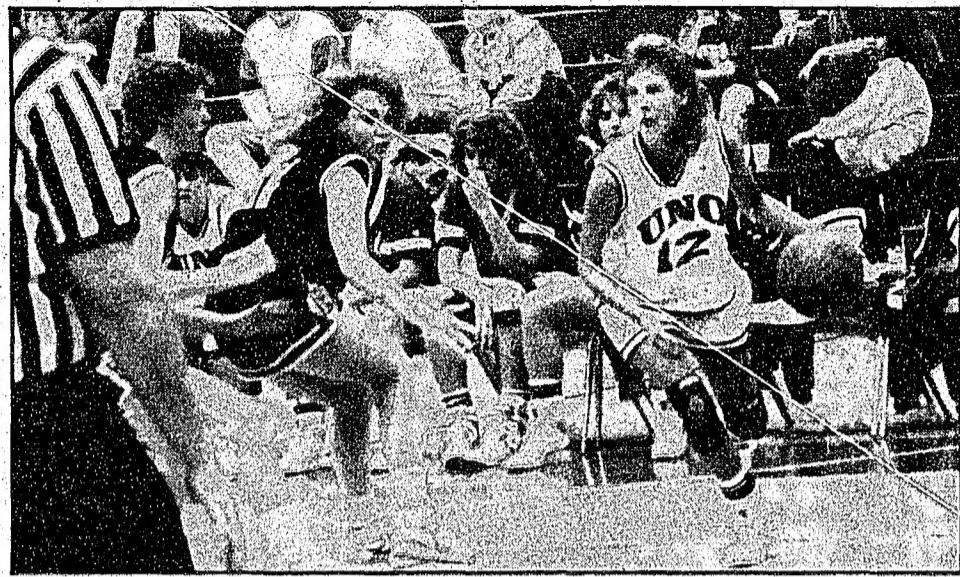
UNO held a 39-36 halftime edge, but the Chiefs, led by Jeff Birchman's 18 points, held on down the stretch. Morningside is now 5-1 in the NCC.

"There again we played pretty well but just didn't get it all put together," Hanson said. "Against one of the best in the NCC, I'd say we did a good job."

The 1988-89 UNO Mavericks are a young ball club, Hanson said. Against the Bears, they started one senior, one junior, two sophomores and one freshman.

"We are a young team that has played great under the circumstances. With 11 games to go I think we'll still have something to say about it," Hanson said.

UNO will be gunning for their first NCC win Friday night against 11-5 North Dakota State, as the Mavs open a four-game homestand. The 8:05 p.m. game will be at the field house.



— Jim Acebedo

Senior Jill Dau drives baseline against a Doane defender. The Lady Mavs were upset 68-61 at home.

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